

From The Musicians of the Detroit Symphony Orchestra



Help us save your orchestra!

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WHY?

- **WHY** has management decided to take a stand resulting in dropping the DSO out of the top ten American symphony orchestras with no possibility of reclaiming its position?
- **WHY** has management decided to take a stand that guarantees the loss of famed conductors and artists who appear mostly with top ten orchestras?
- **WHY** has management decided to stop paying competitive wages and benefits, a stand that means it will no longer attract and retain the best musicians in the country, a stand that will result in DSO musicians auditioning for and winning positions in other top ten orchestras?
- **WHY** has management decided to take a stand that will force Detroit audiences to hear a ‘DSO lite’ despite the fact that no business ever solved a financial problem by offering an inferior product to the public?
- **WHY** has management chosen to take a stand that discards more than 100 years of a tradition of excellence, a stand that means the people of Detroit, their children, and their children’s children may lose the opportunity they deserve to continue hearing great music performed at the highest level?
- **AND WHY** does management reject the multimillions in concessions we have offered to help solve the problems the DSO faces and flatly refuses to negotiate when we meet?

ASK DSO Chairman of the Board, Stanley Frankel to help us save the orchestra. Write him:

**c/o Detroit Symphony Orchestra, 3711 Woodward Avenue, Detroit, MI 48201, or
c/o Musicians of the Detroit Symphony, 20833 Southfield Road, Southfield, MI 48075**

Or email him at: stanleyfrankel@detroitssymphonymusicians.org

